

EXHIBITION NEWSLETTER

Moon Shadow

Recent drawings by Filomena Coppola

Wednesday 1 April to Sunday 19 April 2009

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c o p p o l a



Soul Fire
Pastel on paper
90h x 108w cm
2008

Moon Shadow

Since the mid 1990's Filomena Coppola has been exhibiting works that primarily concern her Italian heritage. This intense cultural focus has not only strengthened the relationship with her past, but also her ties with the people that inform her practice today.

In 2007, Coppola invited ten women to photograph shadows that held a personal attraction to the individual. She then reinterpreted the work, often layering the foundation of these photographs over each other, forming parallel narratives in the one image. Working within this collaborative environment compelled Coppola to look at her practice in a different light, where consideration of her colleagues was paramount to the end result.

Moon Shadow, Coppola's twelfth solo exhibition, continues with this collaborative theme, albeit with a set of ten different women. This recent suite has softened both in colour and form without losing its trademark vibrancy. She has deepened the sense of texture through subtle manipulations in the palette, yet the complexity found in her subject, which has come about through the minds of the ten women involved in the project has dramatically increased.

Whilst the absence of the subject itself is apparent, Coppola suggests of life through its shadow. What initially may appear as esoteric is in fact a silhouette of a rocking horse, a screen door and a set of outdoor chairs.

David Hagger 2009