

FILOMENA COPPOLA – Curriculum Vitae

Solo Exhibitions

- 2008 *Heart Song*, Stella Downer Fine Art, Sydney
2006 *Transient Light*, Dickerson Gallery, Melbourne
2005 *Transit*, Dickerson Gallery, Melbourne
2004 *Seam*, Lawrence Gallery, Rosemont College, Philadelphia, USA
2003 *The Dialogue of Difference*, Tina Smyrnios Gallery, Melbourne
2002 *Pulse*, Tina Smyrnios Gallery, Melbourne
1999 *Swoon*, Dick Bett Gallery, Hobart, Tasmania
1998 *String of Pearls*, Dick Bett Gallery, Hobart, Tasmania
1996 *Paradise Lost*, Dick Bett Gallery, Hobart, Tasmania
1995 *In the Garden of Eve*, Dick Bett Gallery, Hobart, Tasmania
Under the Canopy of Eve, Master's Submission, Plimsoll Gallery, Hobart

Group Exhibitions

- 2007 *Hutchins Art Prize*, Long Gallery, Hobart, TAS
Banyule Works on Paper Award, Banyule City Council, Melbourne, VIC
- 2006 *Robert Jacks Drawing Award*, Bendigo Art Gallery, VIC
Swan Hill Print and Drawing Acquisitive, Swan Hill Art Gallery, VIC
Melbourne 06, Dickerson Gallery at the Melbourne Exhibition Building, VIC
The Printmakers Gallery, Burnie Regional Art Gallery, TAS
- 2005 *Robert Jacks Drawing Award*, Bendigo Art Gallery, VIC
Hutchins Art Prize, Long Gallery, Hobart, TAS
Banyule Works on Paper Award, Banyule City Council, Melbourne, VIC
Recent Acquisitions, Wagga Wagga Art Gallery, NSW
- 2004 *Movimento Rapido*, Dickerson Gallery at Steps Gallery, Melbourne, VIC
2004 Swan Hill Print and Drawing Award, Swan Hill Regional Gallery VIC
EveN, Mildura Regional Gallery, Mildura, VIC
Group Exhibition, Glen Eira Arts Complex, Melbourne, VIC
- 2003 *The Book Show*, Stephen McLaughlan Gallery, Melbourne, VIC
Distant Noises, Print Council of Australia, RMIT Gallery, Melbourne VIC
The Print Council of Australia's Member Print 2003, touring nationally
- 2002 *Bendigo Drawing Prize*, Bendigo Art Gallery, Bendigo, VIC
Hutchins Art Prize, Long Gallery, Hobart, TAS
- 2001 *Stitches*, Australian National Maritime Museum, Sydney, NSW
Hutchins Art Prize, Long Gallery, Hobart, TAS
Group Show, Mendelson Gallery, Pittsburgh, PA, USA
Food in Art, Devonport Regional Gallery, Devonport, TAS
- 2000 *Melbourne Art Fair*, Exhibitions Buildings, Melbourne, VIC
- 1999 *Milles bon Baisers*, Mendelson Gallery, Pittsburgh, PA, USA
Rosamond, Plimsoll Gallery, Hobart, TAS
Hutchins Art Prize, Hutchins School, Hobart, TAS
- 1998 *1998 National Works on Paper*, Mornington Peninsula Gallery, VIC
Hutchins Art Prize, Long Gallery, TAS
Inkpots to Internet, La Trobe University Gallery, Bendigo, VIC
- 1997/98 *In Praise of Make-Up*, Plimsoll Gallery, Hobart, TAS and touring
- 1997 *The 1997 Collectors Print Folio*, Dick Bett Gallery, Hobart, TAS
Contemporary Tasmania Art, Dick Bett Gallery at Caulfield Art Complex, Melbourne, VIC
- 1996 *Mornington Peninsula Print Award*, Mornington Peninsula Gallery, VIC
Fremantle Print Award, Fremantle Art Centre, WA
University of Western Sydney, Macarthur Printmedia Acquisitive, Casula Powerhouse, NSW
Poets and Painters, Dick Bett Gallery, Hobart, TAS
- 1995/95 *Hobart Art Prize*, Carnegie Gallery, Town Hall, Hobart, TAS
- 1995 *Blundstone Art Prize*, QVMAG, TAS, touring Victoria and NSW
Partners in Print, Australian Print Workshop, Melbourne, VIC
- 1994 *Canson Student Print Award*, QLD College of Art; COFA Gallery, NSW; APW, Melbourne
Triennale Mondiale D'Estampes Petit Format, Musee d'Art Contemporain, France.
- 1993 *The Conversation of Humanity*, Australian Print Workshop, Melbourne & touring with PCA.

Education

- 1993/95 MFA, University of Tasmania, Hobart, Tasmania
1992 Bachelor of Fine Arts with Honours, University of Tasmania, Tasmania
1988/90 Bachelor of Fine Arts with Distinction, La Trobe UCNV, Victoria

Bibliography

- Garden, W. *Catalogue Works on Paper Art Award 2007*, Banyule Drawing Prize 2007
- Holmes, J. *How Australian Printmaking has Benefited from Australia Council Overseas Studio Residencies*, Imprint, Winter 2006, Volume 41, Number 2
- Frankham, N. Editor, *Claiming Ground, 25 Years of Tasmania's Art for Public Building Scheme*, Quintus Publishing – Arts Tasmania and University of Tasmania
- Backhouse, M. *Uncoiling a Mystery*, The Age, A2, June 18, 2005
- Bellamy, L. *Founded on a Fascination With Fabric*, [The Age](#), Metro, June 7, 2005
- Fowler, M. *Australian Artist Work Reveals a Passion For Color*, Main Line Ticket, Philadelphia, Nov 4, 2004
- Donahoe, V. *Review*, Philadelphia Inquirer, Oct 31, 2004
- Backhouse, M. *The Point Where Patterns Collide*, The Age, Review, Sept 20, 2003
- Hewitt, H. V. *Rapprochement*, Newsletter, Tina Smynios Gallery, Melbourne 2003
- Scott, S. *Pulse*, Exhibition Newsletter, Tina Smynios Gallery, Melbourne 2002
- Vanni, I. *Stitches*, Exhibition Catalogue, Australian National Maritime Museum, Sydney 2001
- Klaosen, D. *A Flourishing Ecology, A festival of prints and printmaking*, Art Monthly, Aug 1998, No.112
- Knights, M. *Specific Times and Particular Spaces, Recent Public Art in Tasmania*, Artlink, Vol.18, No.2, 1998
- Klaosen, D. *The Shudder of a Caress*, RealTime, June/July 1998
- Catalano, G. *An Education in Light – Interview with Filomena Coppola*, Imprint Summer 1997 Vol.32 No. 4
- Bond, C. *In Praise of Make-Up*, Exhibition Catalogue, University of Tasmania, Hobart, 1997
- Daw, R. *Opus Topiarum*, Paradise Lost, Dick Bett Gallery Newsletter No.33, 1996
- Spinks, J. *Review, City of Hobart*, Art and Australia, Vol.33, No.4, Winter 1996
- Klaosen, D. *In the Garden of Eve*, Imprint, Summer 1995, Vol.30 No.4
- Colless, E. *In the Garden of Eve*, Dick Bett Gallery Newsletter, No.26, 1995
- Hill, P. *Review, The Art of Reproduction*, Imprint, Spring 1995 Vol.30 No.2
- Andersch, J. *Weaving New Patterns on a Classical Theme*, The Mercury, Oct 22, 1994 p34
- Waite, D. *Australian Prints to France and Beyond*, Imprint, Winter 1994 Vol.29 No.2
- Australia in Print, PCA Members Prints Released*, Imprint, Spring 1993 Vol.28 No.3
- Weston, B. *Regionalism-Localism – The Debate Goes On*, Imprint, Autumn 1992 Vol. 27 No.1

Commissions and Awards

- 2005 Imagery Estate Winery and Art Gallery, Wine Label, Sonoma, CA, USA
- 2004 Vermont Studio Centre Residency and Part Fellowship, Vermont, USA
- 2003 The Print Council of Australia, The 2003 Member Print Selection
- 2001 Judges Selection, Hutchins Art Prize, Hobart, Tasmania
- 2000 Ian Potter Foundation, Individual Grant
- 2000 Tonchi Dzelalija, Drawing Commission
- 1999 Arts Tasmania, Development Grant
- 1998 Arts Tasmania, Artsbridge Funding
- 1998 T42 Restaurant, Drawing Commission
- 1997 Rosamond McCulloch Scholarship, Cite Internationale des Arts, Paris, University of Tasmania and Arts Tasmania
- 1996 Pat Corrigan Artist Grant
- 1996 TAAB Art in Public Places, with Robyn Daw, Queen Victoria Hospital, Launceston, TAS
- 1995 City of Hobart Art Prize, Works on Paper, Joint Winner
- 1994 Arts Tasmania Grant, Professional Development Reserve Fund
- 1993 The Print Council of Australia, The 1993 Member Print Selection
- 1989 Ilford Torphy 1989, Outstanding Photographic Achievement

Acquisitions and Collections

- Artbank, Sydney
- Print Council of Australia, Melbourne
- Canson Australia, Melbourne
- University of Tasmania, Launceston and Hobart
- City of Hobart, Tasmania
- Queen Victoria Museum and Art Gallery, Launceston
- Devonport Art Gallery, Tasmania
- Mornington Peninsula Gallery, Victoria
- Wagga Wagga Art Gallery, NSW
- Queensland University of Technology, Brisbane
- The Hutchins School, Hobart
- Mildura Arts Centre Gallery, Victoria
- Banyule City Council, Victoria